[Silence Un-scene]

Hannah Brown

Nathan Eastwood

Marguerite Horner

Rob Reed

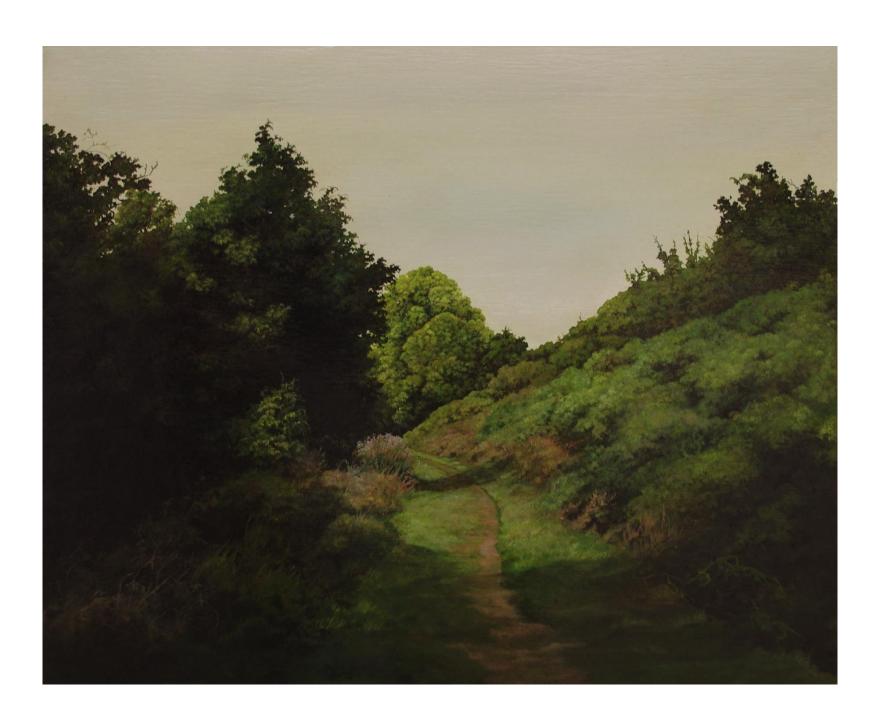
Silence Un-Scene

Lewisham Arthouse, May 22nd – 28th 2017

Lewisham Arthouse is pleased to host Silence Un-Scene, a group show featuring paintings by Hannah Brown, Nathan Eastwood, Marguerite Horner and Rob Reed. These paintings stage encounters which unfold themselves at a strikingly slow pace. Understated and solitary, they possess a quotidian sense of familiarity which finds itself disrupted in distinct ways.

Marguerite Horner presents scenes which are vibrant and luminous. With white light and dense airless compositions, they suggest fleeting encounters with a mundane but also opaque world. In his depictions of allotments Rob Reed evokes a sense of retreat and tranquil refuge, reflecting on the sense of place and muted romance that surrounds these makeshift structures. In Nathan Eastwood's work, solitary mysterious figures are submerged within shadowy atmospheres. Paired back and minimalist, his work is dark and looming, while also permeated by a sense of tedium and mundanity. Hannah Brown's often golden lit scenes, with their emptiness and shadowy pockets convey a kind of diffuse dramatic tension. Suggesting settings with unrevealed narratives, they reflect the capacity of spaces to be charged in subtle ways. Learning that she often manipulates the scenes she depicts, perhaps goes some way to explaining their stealthy, fictional quality. Her paintings recall moments when we have a sense that all is not what it seems.

In the works brought together here, time is allowed to pass melancholically. With the absence of any immediate call to action, these works are moments of languid reverie and quiet contemplation. With a desire to reflect the experience of particular environments, these paintings present arresting mixings of beauty and ordinariness, suspense and torpor. Exact physical qualities of situations are not necessarily adhered to, giving way to an exploration of what is to be found in the intermingling of person and place.



Uton 13, 2013

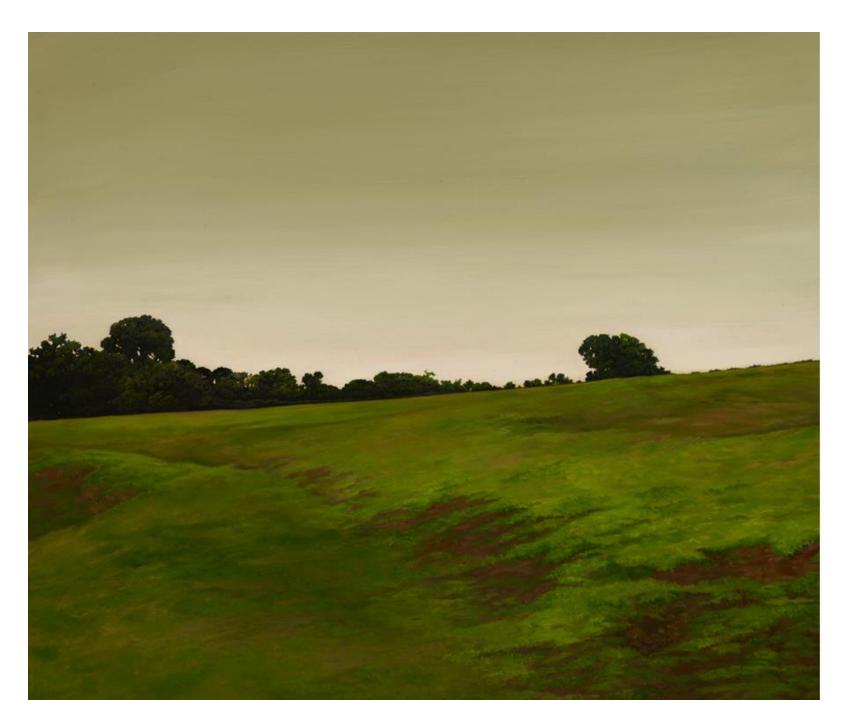
Oil Paint on plywood and calk 32cm x 40cm

(on reserve)



Washford Pyne 6, 2014

Oil Paint on marine plywood and calk 36cm x 46cm



Washford Pyne 10, 2014

Oil Paint on marine plywood and calk 23cm x 27cm



Victoria Park 4, 2015

Oil Paint on plywood and calk 23cm x 27cm

(on reserve)



Bored, 2014

Enamel on board 101cm x 135cm



Pause for Distraction, 2015

Enamel on board 56.1cm x 75cm



Break, 2014

Enamel on board 53cm x 64cm



Time Passing, 2013

Enamel on board 59.7cm x 74cm



Shadow Boxing, 2014

Oil on Linen 50cm x 50cm



Shed Life, 2015

Oil on Linen 50cm x 50cm



Swept Away, 2011

Oil on Linen 50cm x 50cm



I Hear the Silence Speak, 2015

Oil on Linen 50cm x 50cm



The Allotments, no: 17, 2017

Oil on Canvas 23cm x 30cm



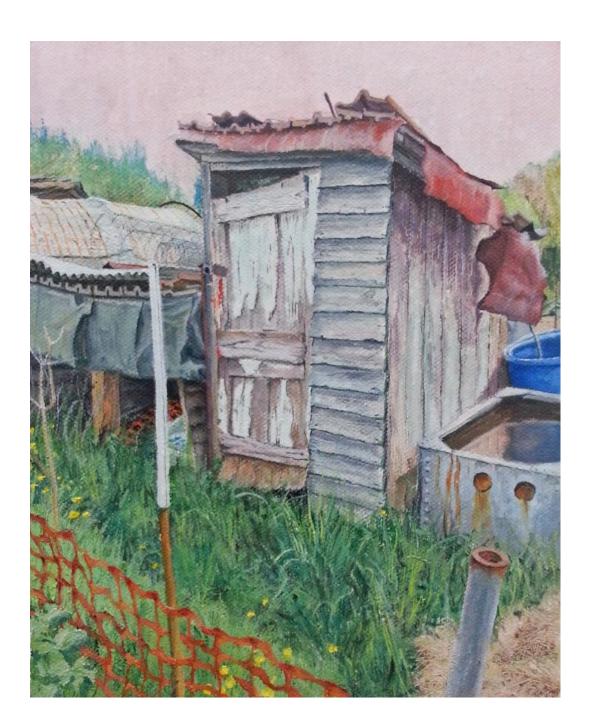
The Allotments, no:19, 2017

Oil on Canvas 35cm x 42cm



The Allotments, no:18, 2017

Oil on Canvas 20cm x 30cm



The allotments, no:8, 2016

Oil on Canvas 14cm x 20cm

Foyer

Shadow Boxing, 2014, 50cm x 50cm Marguerite Horner

Bored, 2014, 101cm x 135cm Nathan Eastwood

Gallery

Swept Away, 2011, 50cm x 50cm Marguerite Horner

The Allotments, no 17, 2017, 23cm x 30cm Rob Reed

Pause for Distraction, 2015, 56.1cm x 75cm

Nathan Eastwood

Washford Pyne 10, 2014, 23cm x 27cm Hannah Brown

Washford Pyne 6, 2014, 36cm x 46cm Hannah Brown

The Allotments, no 18, 2017, 20cm x 30cm Rob Reed

Victoria Park 4, 2015, 23cm x 27cm Hannah Brown

Time Passing, 2013, 59.7cm x 74cm

Nathan Brown

The Allotments, no 19, 35cm x 42cm Rob Reed

I hear the Silence Speak, 2015, 50cm x 50cm Marguerite Horner

Uton 13, 2013, 32cm x 40cm Hannah Brown

Break, 2014, 53cm x 64cm Nathan Eastwood

Shed Life, 2015, 50cm x 50cm Marguerite Horner