

LEWISHAM ARTHOUSE GRADUATE AWARD 2025

Deadline September 15th 2024

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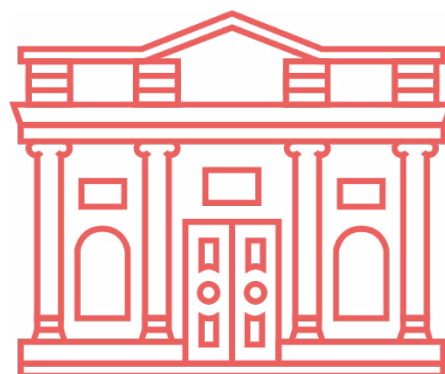
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2018 Awardee Sola Olulode at her final Graduate Award exhibition



2019 Awardee Rosie McGinn in her studio

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PLEASE APPLY THROUGH OUR [GOOGLE FORM](#)

ABOUT THE AWARD

The Lewisham Arthouse Graduate Award is an exciting opportunity providing recent graduates (between 2021-2024) with free studio space and production support. It is a studio and mentorship award for recent graduates from university and alternative art education programs, please see eligibility at the end for further details. It is free to apply and the award lasts one year, it provides a first floor 200ft studio based within the artist-led cooperative and community of Lewisham Arthouse and a mentorship program with local professional networks and mentors selected by the awardee. At the end of the year, the awardee is invited to share the outcomes of their time in Lewisham Arthouse through a public event; such as an exhibition, a workshop, performance, symposium or gig.

We regret that at this time our graduate studio is on the first floor of the Lewisham Arthouse studios, a grade 2 listed building, and currently has no lift access. For more details about the accessibility of the award please go to our accessibility section.

Supported using public funding by Arts Council England and SEAL, as well as the volunteer work of Lewisham Arthouse Members.

ABOUT LEWISHAM ARTHOUSE

Lewisham Arthouse is an artist-run cooperative based in South East London. It houses an eclectic group of cultural practitioners whose work spans sculpture, painting, experimental sound, set design, textile, social practice, printmaking, photography and beyond. We provide affordable studios, exhibition and workshops for the selected graduate, encouraging them to draw on the lively and intergenerational membership of the Arthouse to support them throughout their time there. We host a programme of events and exhibitions as well as regularly contributing to local initiatives. You can find out more information about the Arthouse [through our website](#).

What are we looking for:

- An engaged, thought provoking and curious practitioner.
- Work that is emergent and would benefit from time and space to develop new avenues, processes or materials. You do not need to be an established or recognised artist, but willing to develop your practice within and beyond the year of the award.
- A graduate who has taken time to familiarise themselves with our context, organisation and activities. You can read our website and instagram for more information. Both links are listed at the bottom of this document.
- A graduate intrigued by creative process and interested in furthering conversations surrounding cultural production at large and engaging with the context of making work within a studio/ co-operative or London site.

What we offer:

- Application is free
- The studio is offered free of charge for 12 months
- The awardee is offered the free use of our gallery or workshop space to present new work on one occasion in early 2026. Further events at the mid-point of the award can also be discussed, dependant on the external bookings to the workshop spaces. There will be a production budget for this outcome.
- A full induction to procedures, an introduction to Arthouse members and a dedicated graduate facilitator as a point of contact throughout.
- A review is offered after 3 months.
- A funded mentorship program, inclusive of connection to local professional networks in South East London.

What we expect from the graduate:

- Once shortlisted, to come to the Arthouse for an inperson conversation about your application. We will cover travel costs of up to £100 for shortlisted applicants.
- One mid-way project or event in collaboration with the membership.
- One final presentation in our gallery or workshop space
- To observe the procedures of the Arthouse which keep it safe, communal and welcoming
- A minimum attendance of 24 hours a month - calculated as a minimum of 72 hours over three months. The studios are open 24hrs, 7 days a week.
- To complete a final review of their time at the award.
- To sit on the selection panel of next years award.
- Shortlisted artists will be invited to host an event at LAH in 2025, with a budget of £200

Dates of the Award;

Zoom Info session - 12pm 12th August 2024 (please email us for the zoom link)

Applications close- Sunday 15th September 2024

Shortlist notified and invited to the Arthouse- 9th - 13th December 2024

Awardee Notified- 13th December 2024

Lewisham Arthouse Inductions and first day- Late January 2025

Final Presentation- Early 2026

PLEASE APPLY THROUGH OUR [GOOGLE FORM](https://forms.gle/VMMGJ68gceHU4Q236)- <https://forms.gle/VMMGJ68gceHU4Q236>:

A text, video or audio (3 minutes in mp3, mp4 or mov. files) up to 20MB, which includes;

- **A 200 word statement/ bio**; outlining your practice, areas of interest and previous exhibitions, events or education you feel relevant.

Please tell us about the areas, themes, processes and interests that characterise your work. What are you interested in? What do you make? What have you done recently?

- **A 300 word proposal**; describing how you might benefit from the award and how you wish to engage with the Lewisham Arthouse membership and broader community.

A speculative description of how you would like to use the opportunity. This may involve responding to our organisation or the locality, utilising specific facilities, collaborating with the membership, developing particular ideas or skills or point towards a new development within your practice.

We ask that videos and audio of your statement and proposal be no longer than 3 minutes, in mp4, mov or mp3 file types. They can be recorded with your phone, and must be no more than 20MB. Please ensure that the audio quality is clear, with no distracting background noises, and for video that it clearly shows your face.

We also ask for;

- **A CV** (no more than 2 sides of A4)

This is a document that outlines milestones, education, public presentations or achievements you currently have as an artist. We understand that this may be at an early stage - or your first artist CV. Please utilise these links to [Artquest](#) or [The Practical Artworld](#) where they explain in more detail.

- **Up to ten images or three links to time based work** captioned with titles, materials and dates

Works should be within the last 3 years. Please upload images as jpegs, and title them with the title of the work, materials and date it was made. For example jpeg titles should read as - Title-materials-date.jpeg

Please keep time based work to a maximum of 5 minutes. Feel free to submit excerpts of longer pieces. For links please share passcodes for watching, or else make sure it is a public link. We cannot accept Wetransfer links for viewing time based works.

- **One written reference** (1 A4 sheet max) from a cultural worker or practitioner (ie curator, publisher, host organisation, tutor or practising artist).

- You can also include a **short paragraph** (up to 300 words) **sharing any barriers you might face** in your practice, including caring responsibilities, socio-economic barriers or access needs. We also welcome **Access Docs** if you are *disabled.

We kindly ask that you complete the [equal opportunities form](#) with your application via our google form. All information is anonymous.

ELIGIBILITY

- You are eligible to apply if you have or will graduate between September of 2021-2024
- Currently the scheme is offered to recent graduates from accredited and alternative education courses, at Bachelors and Masters levels.
- For more information on alternative education programs please follow this link, <https://artreview.com/a-guide-to-alternative-art-schools-in-europe/>, please email us via graduateaward@lewishamarthouse.org.uk for questions about alternative education.

HOW TO SUBMIT;

Please complete all applications via our [google form](#)

Deadline: **Sunday 15th September 2024.**

If you have any questions, please email us via graduateaward@lewishamarthouse.org.uk

ACCESSIBILITY

*What do we mean by disabled?

The social model of disability is a way of viewing the world, developed by disabled people.

The model says that people are disabled by barriers in society, not by their impairment or difference. Barriers can be physical, like buildings not having accessible toilets. Or they can be caused by people's attitudes to difference, like assuming disabled people can't do certain things.

The social model helps us recognise barriers that make life harder for disabled people. Removing these barriers creates equality and offers disabled people more independence, choice and control.

Not everyone uses the social model and that's ok. How anyone chooses to talk about their impairment is up to them.

You can find more information about Access Docs through <https://www.accessdocsforartists.com/>, an online resource created by Leah Clements, Alice Hattrick and Lizzy Rose. Please attach an Access Doc with your application if there are any needs you would like to make us aware of. For any accessibility questions please email us via graduateaward@lewishamarthouse.org.uk

You can email any questions about accessibility to graduateaward@lewishamarthouse.org.uk

On site facilities: There is step free access to the Lewisham Arthouse Project Space, Workshop and ground floor studios. Studios on the first floor and the basement are accessible by stairs with 32 steps. -depth of stairs

All of our toilets are gender neutral. An accessible toilet with baby changing facilities is located on the ground floor.

We welcome guide, hearing and assistance dogs.

If you have any queries regarding access to the building please email us in advance of your visit info@lewishamarthouse.org.uk or call **020 8691 9113** during office hours (Tuesdays and Thursdays, 10:00-18:00):

You can also find these details on our website here

- <http://www.lewishamarthouse.org.uk/contact/>